

NAFA

NANYANG ACADEMY OF FINE ARTS

Official Opening:

Thursday, 29 August 2019, 6pm

Piña-Seda

Pineapple and Silk Cloths from the Tropics

Organised by:



Nanyang Academy of Fine Arts, the National Museum of the Philippines, the Office of Representative Loren Legarda and the Embassy of the Republic of the Philippines in Singapore cordially invite you to the opening of

Piña-Seda

Pineapple and Silk Cloths from the Tropics

Thursday, 29 August 2019, 6pm
Lim Hak Tai Gallery
Nanyang Academy of Fine Arts
80 Bencoolen Street, Singapore 189655

Programme

5.45pm Arrival of Guests
6.00pm Speeches
6.20pm Viewing of exhibition followed by reception

About the Exhibition

In celebration of the 50th anniversary of Philippines-Singapore diplomatic relations, NAFA is pleased to partner with the National Museum of the Philippines, Office of Representative Loren Legarda and the Embassy of the Republic of the Philippines in Singapore in organising the Hibla ng Lahing Filipino Travelling Exhibition, Lecture Series, Weaving Demonstrations and Embroidery Workshops. The project, featuring the travelling exhibition entitled *Piña-Seda: Pineapple and Silk Cloths from the Tropics*, highlights the processes involved in *piña-seda* weaving and embroidery to tell a story of a traditional Philippine textile that binds generations of Filipinos. It showcases more than 30 raw materials and textiles from *piña* and silk weaving centers in Aklan and La Union, respectively, and embroidery center in Laguna, Philippines, including a *piña* foot loom and a video-documentary of *piña* weaving in the Province of Aklan. *Piña* as a traditional and unique source of Philippine fiber and *piña* weaving as an intangible heritage of the Philippines demonstrate the socio-cultural as well as economic aspects of early and contemporary Philippine lowland communities. This exhibition will be accompanied by lectures, *piña-seda* weaving demonstrations and embroidery workshops to be conducted by local specialists from the Provinces of Aklan and Laguna. These corollary programs will discuss the outlook of this traditional weaving and embroidery heritage in contemporary society.

Exhibition dates: 30 August – 6 October 2019
Opening hours: 11am – 7pm, closed every Monday
Free admission

RSVP

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Ms Sheila B. Bengtlars | 6735 1294 | cultural.sgpe@philembassysg.org

Public Programmes

Free admission

Piña Fiber Scraping, Weaving and Embroidery Demonstrations

By Balete, Aklan *piña-seda* weavers, Ms. Raquel R. Eliserio and Mr. Carlo R. Eliserio and Lumban, Laguna *piña-seda* embroiderers, Ms. Lolita J. Perez and Mr. Loreto D. Maestre, Jr.

2 – 4 September 2019, 2.30 – 5pm
Lim Hak Tai Gallery
Registration is not required

Lecture Series

Speakers from the National Museum of the Philippines, Office of Deputy Speaker Loren Legarda, and Balete, Aklan *piña-seda* weavers Ms. Raquel R. Eliserio and Mr. Carlo Eliserio, will share an overview of the Hibla ng Lahing Filipino Program and discuss the challenges and sustainability of *piña-seda* weaving in the Philippines.

2 – 4 September 2019, 10 – 11.30am
NAFA Campus 1, Seminar Room, #02-08
Registration is required with ISEAA@nafa.edu.sg

Embroidery Workshops

By Lumban, Laguna *piña-seda* embroiderers, Ms. Lolita J. Perez and Mr. Loreto D. Maestre, Jr.

30 August 2019, 10am – 12pm
Textile and Fashion Federation
The Cocoon Space, Design Orchard
250 Orchard Road #02-01, Singapore 238905
Registration is required with cultural.sgpe@philembassysg.org

2 September 2019, 11.30 am – 1pm
3 – 4 September 2019, 1 – 2.30pm
NAFA Campus 1, Seminar Room, #02-08
Registration is required with ISEAA@nafa.edu.sg

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